

(25) from "Marche Slave"

Peter Ilyitch Tschaikowsky

The musical score consists of four systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, fingerings (e.g., 5, 4, 3, 2, 1), and dynamic markings like *f*, *poco a*, and *poco crescendo*. The bass staff often contains rests while the treble staff plays, and vice versa in some measures.



Technique: Observe carefully the rests for the Left Hand throughout this selection. Do not let the hand lie on the keys, but lift it slightly from them. Be careful to connect smoothly the passages divided between the hands.

Theory: Write the three forms of the Scale of A Minor by tetrachords as shown on page 31. Write also the scale of the Relative Major key, that is, the major key having the same key signature as the minor key. What key will it be?

Appreciation: Peter Ilyitch Tschaikowsky (1840-1893) was one of the greatest of Russian composers. He wrote music in nearly all forms, from little piano pieces to operas and symphonies. "Marche Slave" was composed for the orchestra and is a brilliant work with many contrasting themes. Several of them are folk melodies, like the theme on this page. The "Marche Slave" includes the celebrated "Russian Hymn" by Lvov.